

CROSS OF GOLD

MICHAEL W. SMITH

STANDARD TUNING

♩ = 125

INTRO

1 2 3 4 5 6 7 8 9 10 11 12

T
A
B

A VERSE

B^M7

G⁵ A⁵

B^M7

G⁵ A⁵

13 14 15 16 17 18 19 20

3-3 2-2 2-2 3-3

B PRE-CHORUS

21 22 23 24 25 26 27 28

C CHORUS

1.

B F[#]/B B⁶

F[#]/B B^M7

A/B

F[#]M/B B^M7

F[#]M/B E/B

29 30 31

P.M. -----

9 9 9 9 9 9 9 9 9 9 9 9 9 9

B F# / B B6 F# / B Bm7 A / B F#m / B Bm7 F#m / B E / B

32 33 34

P.M. ----- 1

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

INTERLUDE

Bm7 C#m7 / B Bm7 G5 A5

35 36 37 38

12 10 9 7 12 10 9 7 12 10 9 7 3 3 3 3 2 2

12 10 9 7 12 10 9 7 12 10 9 7 3 3 3 3 2 2

CHORUS 2

2.

B F# / B B6 F# / B Bm7 A / B F#m / B Bm7 F#m / B E / B

39 40 41

P.M. ----- 1

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B F# / B B6 F# / B Bm7 A / B F#m / B Bm7 F#m / B E / B

42 43 44

P.M. ----- 1

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B F# / B B6 F# / B Bm7 A / B F#m / B Bm7 F#m / B E / B

45 46 47

P.M. ----- 1

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

INTERLUDE 2

E SOLO

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each with a guitar part on top and a piano part on the bottom.

System 1:

- Guitar:** Starts with a **Bm7** chord. The notation includes measures 61, 62, and 63. Measure 62 features a $\frac{1}{2}$ note and a sharp sign (#). Measure 63 includes a **G5** chord. Measure 64 includes an **A5** chord.
- Piano:** Features a **P.M.** (Percussion Mark) instruction. The notation includes measures 61, 62, and 63. Measure 62 features a $\frac{1}{2}$ note and a sharp sign (#). Measure 63 includes a **G5** chord. Measure 64 includes an **A5** chord.

System 2:

- Guitar:** Continues the melody with measures 65, 66, and 67. Measure 65 features a $\frac{1}{2}$ note and a sharp sign (#). Measure 66 includes a **G5** chord. Measure 67 includes an **A5** chord.
- Piano:** Continues the accompaniment with measures 65, 66, and 67. Measure 65 features a **P.M.** instruction. Measure 66 features a $\frac{1}{2}$ note and a sharp sign (#). Measure 67 includes a **G5** chord.

The score is written in a standard musical notation style, with chords and notes clearly labeled. The guitar part is in a higher register than the piano part.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is on the top staff, and the piano part is on the bottom staff. The key signature is B major (two sharps: F# and C#). The time signature is 4/4. The score includes various musical notations such as chords (Bm7, G5, A5, G, A), accidentals, and dynamic markings (P.M., FULL). The guitar part features a prominent arpeggiated pattern in the right hand, while the piano part provides a harmonic accompaniment. The score is divided into measures, with measure numbers 65, 66, 67, 68, and 69 indicated. The guitar part includes a section with a 1/2 note value and a section with a 7/8 note value. The piano part includes a section with a 7/8 note value and a section with a 1/2 note value. The score concludes with a double bar line.

B PRE-CHORUS 3

70 71 72 73 74 75 76 77 78

C CHORUS 3

B F# / B B6 F# / B Bm7 A / B F#m / B Bm7 F#m / B E / B

79 80 81

B F# / B B6 F# / B Bm7 A / B F#m / B Bm7 F#m / B E / B

82 83 84

F OUTRO

E / A B / A E6 / A B / A G / A D / A Bm7 / A G / A Bm / A A

85 86 87

E / B B E6 / B B G / B D / B Bm7 G / B Bm A / B

88 89 90

E B / E E6 B / E G / E D / E Bm7 / E G / E Bm / E A / E

91 92 93